

Learn to listen. Figure out what options are available to you to record, mix, and master your own tracks.

Analyze objectively and do rules and feel subjectively whether you should. Learn common definitions that allow you to recognize what you actually hear.

Elevate instead of sedate the listener. Satisfy instead of saturate. Record, mix, master... And listen for yourself.

RECORDING MIXING AND MASTERING Rediscovered

Emilius

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With TIPS
on how to
compose!